

West Covina High Theatre Department
Theatrics Curriculum Pacing Guide

Semester 1
Battersby

Month/Week	Unit Title	Standards <small>(advanced)</small>	Activities	Objectives
Sept./ Week 1	Team Building	- Building towards standards - 1.0, 1.1	- Team building exercises - Theatre safety scavenger hunt	-Students meet the instructor, become acquainted with the expectations and become motivated for an advanced drama class.
Sept./ Week 2	Stage Pictures	- 1.0, 1.1, 1.3	- Review basic staging - Create, rehearse, and perform a storyboard of stage pictures to tell a story	- Students will demonstrate how stage picture create meaning on stage and enhance the overall production.
Sept.- Oct. / Weeks 3-8	DTASC	- 1.0, 1.1, 1.3, 2.0, 2.1, 2.2, 3.3,4.2, 5.1, 5.2, 5.3, 5.4	- Read through plays and choose a scene and partners to perform - rehearse scenes - critique classmates - in class workshops - journal entries - weekly activities that strengthen acting tools	- Students will demonstrate their knowledge of acting in a scene from a play by reading, rehearsing, and performing a 5-7 minute scene for DTASC competition. - Students will write in an acting journal weekly - Students will perform, watch, and critique scene workshops
Oct./ Week 7	Haunted House	2.0, 2.1, 2.3, 5.0, 5.1, 5.2	- set building - learn how to write a critique for a live production	- Students will apply their movement skills by creating characters for the Theatre department's open house. - Students will help build haunted house set.
Nov. / Weeks 9-11	Masks	1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 3.2, 3.3, 3.4, 5.1, 5.3, 5.4	- Mask history research - Create and present mask history PowerPoint - Learn the basic elements of design - design and create a full functioning mask - mask performance workshop - create and perform a mask piece	- Students will research mask history - Students will create and present a mask history PowerPoint in groups - Students will demonstrate basic design elements by creating a mask design - Students will build a fully functional mask - Students will perform a 2-3 minute mask piece
Nov. – Dec. / Weeks 12-16	Cal Poly One Acts	- 1.0, 1.1, 1.3, 2.0, 2.1, 2.2, 3.3,4.2, 5.1, 5.2, 5.3, 5.4	- rehearse scenes - critique classmates - in class workshops - journal entries - weekly activities that strengthen acting tools (Sub Text character analysis)	- Students will demonstrate their knowledge of acting in a scene from a play by reading, rehearsing, and performing a 10-15 minute One Acts for Cal Poly competition. - Students will write in an acting journal weekly - Students will perform, watch, and critique scene workshops
Jan. / Weeks	How to Produce a Play	- 1.0, 1.1, 1.2,	- Chart Jobs in theatre - Watch scenes of <i>Death of A</i>	- Students will demonstrate their understanding of the qualities needed to

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17 - 18		2.0, 2.1, 2.3, 4.2, 5.1, 5.2, 5.3, 5.4	<i>Salesmen</i> and chart production elements - Learn the basics of play production management - Perform job interview skits for theatre staff	perform specific theatre jobs by creating and performing job interview skit - Students will create a chart that displays design elements of a play
Jan. / Week 19	Finals	- 1.0, 1.1, 1.2, 2.0, 2.1, 2.3, 4.2, 5.1, 5.2, 5.3, 5.4	- Written Final - Read <i>Class Action</i>	- Students will demonstrate their understanding of play production by taking a written Final - Students will Read and analyze <i>Class Action</i> for possible production